

Woodwind Sextet No. 1

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Adagio ♩ = 52 **rit.** **A tempo** **rit.**

Flute 1
Flute 2
Oboe
Clarinet 1 in B♭
Clarinet 2 in B♭
Bassoon

5 **A tempo** *mp*

Fl.
Fl.
Ob.
Cl.
Cl.
Bsn.

9

Fl. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp* *f*

Cl. *mf* *f*

Bsn. *p* *mp* *f*

12

Fl. *p* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp* *mf*

14

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

f

ff

f

3

This musical score page contains measures 14 through 17 for a woodwind section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 14 begins with a first flute part marked *f* and a bassoon part marked *ff*. Measures 15 and 16 feature a crescendo to *ff* for the first flute and a corresponding *ff* dynamic for the bassoon. Measure 17 concludes with a first flute part marked *f* and a bassoon part marked *f*. A bracket on the right side of the score indicates a three-measure repeat for the final measure (17).

18

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

mp

mp

pp

mp

mp

pp

mp

Allegro ♩ = 126

22 rit.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

p

p

mp

27 5

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

mp

mf

32

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

mf

f

mf

37

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

f *mp* *f* *mp* *ff*

42

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

ff *f* *ff* *f* *ff* *f*

47

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

ff *p*

52

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

mp *f*

tr. *2.*

57

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

57

58

59

60

61

62

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

62

63

64

65

66

67

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Musical score for measures 67-70. The score is for a woodwind ensemble. Measures 67 and 68 show the Flutes and Oboes playing a melodic line, while the Clarinets and Bassoon play a rhythmic accompaniment. Measures 69 and 70 show the Flutes and Oboes playing a melodic line, while the Clarinets and Bassoon play a rhythmic accompaniment.

71

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Musical score for measures 71-74. The score is for a woodwind ensemble. Measures 71 and 72 show the Flutes and Oboes playing a melodic line, while the Clarinets and Bassoon play a rhythmic accompaniment. Measures 73 and 74 show the Flutes and Oboes playing a melodic line, while the Clarinets and Bassoon play a rhythmic accompaniment.

75

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

79

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

ff

ff

ff

ff

ff

84

rit.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

f

f

89

$\text{♩} = 96$

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

mf

mf

mp

mp

mp

95

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

p

p

p

mp

100

molto rit.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Moderato

13

105 $\text{♩} = 92$

Fl. 3/4

Fl. 3/4

Ob. 3/4

Cl. 3/4 *mp*

Cl. 3/4

Bsn. 3/4 *p*

110

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *p*

Cl. *p*

Bsn. *mp*

115

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

This musical system covers measures 115 to 119. The first flute (Fl.) has a rest in measures 115 and 116, then plays a rapid sixteenth-note scale in measure 117, followed by rests in 118 and 119. The second flute (Fl.), oboe (Ob.), and bassoon (Bsn.) all play a half-note G4 in measures 115 and 116, then a half-note A4 in measures 117 and 118, and a half-note B4 in measure 119. The clarinet (Cl.) parts play a rhythmic eighth-note pattern (quarter rest, eighth note, eighth rest, eighth note) in measures 115-118, and a half-note B4 in measure 119.

120

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

This musical system covers measures 120 to 122. The first flute (Fl.) has a rest in measure 120, then plays a rapid sixteenth-note scale in measure 121, and continues with a half-note B4 in measure 122. The second flute (Fl.), oboe (Ob.), and bassoon (Bsn.) all play a half-note G4 in measure 120, then a half-note A4 in measure 121, and a half-note B4 in measure 122. The clarinet (Cl.) parts play a rhythmic eighth-note pattern (quarter rest, eighth note, eighth rest, eighth note) in measure 120, then a half-note B4 in measure 121, and a half-note A4 in measure 122.

123

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

mf

mf

mf

mf

mf

129

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

135

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

mp

mf

mp

mp

141

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

mp

146

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

f

f

f

f

f

150

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

153

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

This system contains measures 153, 154, and 155. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section consists of two Flutes (Fl.), an Oboe (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). In measure 153, the Flutes and Oboe play a half note G4, while the Clarinets and Bassoon play a half note F4. In measure 154, the Flutes and Oboe play a half note A4, while the Clarinets and Bassoon play a half note G4. In measure 155, the Flutes and Oboe play a half note B4, while the Clarinets and Bassoon play a half note A4. The Flutes and Oboe have a slur over their parts, and the Clarinets and Bassoon have a slur over their parts.

156

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

This system contains measures 156, 157, and 158. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section consists of two Flutes (Fl.), an Oboe (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). In measure 156, the Flutes and Oboe play a half note G4, while the Clarinets and Bassoon play a half note F4. In measure 157, the Flutes and Oboe play a half note A4, while the Clarinets and Bassoon play a half note G4. In measure 158, the Flutes and Oboe play a half note B4, while the Clarinets and Bassoon play a half note A4. The Flutes and Oboe have a slur over their parts, and the Clarinets and Bassoon have a slur over their parts.

159

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Allegro ♩.=108

162

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

mf

168

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

mf

172

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

f

176

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

f

Musical score for measures 176-179. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measures 176 and 177 show the Flutes and Oboes with rests, while the Clarinets and Bassoon play a rhythmic pattern. In measure 178, the Oboe and Bassoon play a melodic line, and the Clarinets play a sustained note. In measure 179, the Oboe and Bassoon play a melodic line, and the Clarinets play a sustained note. A forte (*f*) dynamic marking is present in measure 178.

180

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Musical score for measures 180-183. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measures 180 and 181 show the Flutes and Oboes with rests, while the Clarinets and Bassoon play a rhythmic pattern. In measure 182, the Oboe and Bassoon play a melodic line, and the Clarinets play a sustained note. In measure 183, the Oboe and Bassoon play a melodic line, and the Clarinets play a sustained note.

184

Fl. *f*

Fl. *ff*

Ob. *f* *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

accel.

188

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

192 Allegro $\text{♩} = 126$ 23

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

195

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

198

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

f

ff

ff

ff

ff

ff

202

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

f

f

f

f

f

207

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

f

207 208 209 210 211

212

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

212 213 214 215 216

217

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

217

218

219

220

221

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

221

222

223

224

225

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

ff

ff

ff

ff

ff

ff

229

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

mf

mf

f

f

mp

f

mp

28

accel.

to e natural

Fast March ♩. =138

234

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

f

f

f

f

f

f

239

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

244

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

This system contains measures 244 through 248. The first two staves (Flutes) are silent, indicated by whole rests. The Oboe staff begins with a half note G4, followed by a half note F#4, and then a half note E4, all tied across measures. The Clarinet and Bassoon staves play a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299

254

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

255

256

257

258

259

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

260

261

262

263

264

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

269

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

mf

mf

274

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

mf

f

f

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

mf

f

f

278

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

ff

ff

ff

ff

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

ff

ff

ff

ff

282 33

Fl. Fl. Ob. Cl. Cl. Bsn.

ff

287

Fl. Fl. Ob. Cl. Cl. Bsn.

292

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

mf

mf

mf

mf

mf

297

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

mp

mp

mf

303

Fl. *p*

Fl. *p*

Ob.

Cl. *p*

Cl. *mp*

Bsn. *mp*

4/4

Detailed description: This musical score block covers measures 303 through 307. It features six staves for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 303 and 304 show the Flutes and Clarinet 2 playing a melodic line with a slur, while the other instruments are silent. Measures 305 and 306 show the Clarinet 1 and Bassoon entering with a new melodic line, also slurred. Measure 307 shows the Flutes and Clarinet 2 playing a final note, while the other instruments are silent. Dynamics include *p* (piano) and *mp* (mezzo-piano).

308 Wild ♩=152

Fl.

Fl.

Ob. *mf*

Cl. *mf*

Cl.

Bsn. *f*

4/4

Detailed description: This musical score block covers measures 308 through 312. It features the same six staves as the previous block. The key signature changes to two sharps (F# and C#) and the time signature remains 4/4. The tempo is marked 'Wild' with a quarter note equal to 152 beats per minute. Measures 308 and 309 show the Oboe and Clarinet 1 playing a fast, ascending melodic line with a slur. Measures 310 and 311 show the Oboe and Clarinet 1 playing a fast, descending melodic line with a slur. Measure 312 shows the Oboe and Clarinet 1 playing a final note, while the other instruments are silent. Dynamics include *mf* (mezzo-forte) and *f* (forte).

310

Fl. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Cl. *mf*

Bsn.

312

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

314 37

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

316

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

317

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

The musical score for page 38, starting at measure 317, features six woodwind parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute 1 part begins with a melodic phrase in measure 317, slurred through measure 318, and has a pickup for measure 319. The Flute 2 part enters in measure 318 with a similar melodic line. The Oboe part has a sustained note in measure 317 and a melodic line starting in measure 318. The Clarinet 1 and 2 parts play a rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a similar rhythmic pattern. The score is written on six staves with a brace on the left side.

318

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

ff

ff

ff

ff

ff

ff

This musical score page, numbered 39 in the top right, contains measures 318 and 319 for a woodwind section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 318 features a complex melodic line for the first Flute, with a slur over measures 318 and 319. The other instruments have shorter melodic fragments. Measure 319 shows a full orchestral entry for all instruments at a fortissimo (*ff*) dynamic, marked with a 'z' and a fermata. The key signature has one flat, and the time signature is 4/4.

40

accel.

Faster ♩=162

320

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

f

f

f

f

f

323

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

326 41

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

328

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

ff

ff

ff

ff

ff

330

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

mp

mf

mf

mp

mp

mp

mf

Detailed description: This system contains measures 330, 331, and 332. Measures 330 and 331 are marked with a 7-measure rest for the Flutes. In measure 332, the Flutes enter with a melodic line marked *mf*. The Oboe, Clarinets, and Bassoon play a steady eighth-note accompaniment marked *mp* in measures 330 and 331, then *mf* in measure 332.

333

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

f

f

f

f

f

Detailed description: This system contains measures 333, 334, and 335. In measure 333, the Flutes play a melodic line. In measures 334 and 335, the Oboe, Clarinets, and Bassoon all play melodic lines marked *f*. The Flutes are silent in measures 334 and 335.

335

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

ff

ff

ff

ff

337

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

ff

mf

mf

mf

mf

339

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

ff

ff

ff

ff

ff

ff

341

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

45

accel.

342

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Much Faster ♩=174

344

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

molto rit.

46

347

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Molto Adagio ♩=48

349

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

354

Fl. *mp*

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

358

Fl. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *p*